

Grand
TRIO
pour
Violon, Alto & Violoncelle
Composé
par
J.J.F. DOTZAUER.
Oeuv. 52.
Hambourg,
chez Jean Aug. Böhm.

Allegro.

Trio.

dolce

p

This musical score is for a Violino (Violin) part, specifically a Trio section, marked Allegro. The music is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score begins with a 'dolce' (sweet) marking and a piano (p) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a forte (f) dynamic and includes a triplet of eighth notes. The third staff starts with a first ending bracket and a piano (p) dynamic. The fourth staff is marked 'f' and contains a dense texture of sixteenth notes. The fifth staff is marked 'dolce' and begins with a first ending bracket. The sixth staff has a 'cresc.' (crescendo) marking and a forte (f) dynamic. The seventh staff is marked 'p' and features a complex rhythmic pattern. The eighth staff is marked 'f' and contains a dense texture of sixteenth notes. The ninth staff is marked 'cresc.' and 'f'. The tenth staff is marked 'mf' and includes a trill (tr) marking. The eleventh staff is marked 'dim.' (diminuendo) and 'p', and includes a second ending bracket. The twelfth staff is marked 'p' and features a complex rhythmic pattern. The thirteenth staff is marked 'cresc.' and 'f'. The fourteenth staff is marked 'f' and includes a first ending bracket.

Violino score for page 10. The music is in G major (one sharp) and 4/4 time. It consists of 14 staves. The score begins with a piano (*pp*) dynamic and includes various markings such as *cresc.*, *sf*, *p*, *ff*, and *decresc.*. The piece concludes with a *Fine.* marking.

Violino score for page 3. The music is in G major (one sharp) and 4/4 time. It consists of 14 staves. The score includes various markings such as *decresc.*, *p*, *ff*, *dolce*, *cresc.*, *f*, *mf*, and *ff*. The piece concludes with a *Fine.* marking.

Andante.

dolce.

Violino score page 4, measures 1-16. The music is in 2/4 time, key of B-flat major. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is Andante and the mood is dolce. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *dim.*. A *sotto voce* marking appears in measure 10. The piece concludes with a trill in measure 16.

Violino score page 9, measures 17-32. The music continues from the previous page. It features a variety of musical textures, including rapid sixteenth-note passages and more lyrical melodic lines. Dynamic markings such as *pp*, *p*, *f*, and *dim.* are used throughout. Performance instructions like *cresc.*, *tr* (trill), and *mancando* (diminuendo) are present. The score ends with a final melodic phrase in measure 32.

Finale.

Rondo.

Violino score for the Finale Rondo, page 8. The music is in 8/8 time, key of B-flat major. It features various dynamics including *p*, *rfz*, *fz*, *tr*, *pp*, *cresc.*, and *dolce*. The piece concludes with a *decresc.* and a final *p* dynamic.

Menuetto

Allegro.

Violino score for the Menuetto Allegro, page 5. The music is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *cresc.*, *f*, and *mf*. The piece concludes with a *decresc.* and a final *p* dynamic.

Poco
Adagio.

Violino score for page 6, measures 1-24. The piece is in B-flat major, 3/4 time, marked "Poco Adagio". It features a variety of musical textures including single notes, pairs, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Trills (tr) and triplets (3) are used for ornamentation. The section concludes with a "dim." (diminuendo) marking.

Violino score for page 7, measures 25-48. This page contains three distinct sections: a continuation of the previous piece, a "Menuetto" (Allegro), and a "Trio". The Menuetto is in 3/4 time and features a lively melody with trills and a "cresc." (crescendo) marking. The Trio is in 3/4 time and includes a trill and a "Men. D.C." (Da Capo) instruction. The page ends with a "Fine." marking.

Trio.

Allc gro.

Trio. Allegro.
p dolce

The musical score consists of ten staves of music. The first staff begins with a treble clef, key signature of two flats (B-flat major or D minor), and a common time signature (C). It includes dynamic markings such as *p*, *f*, *p*, *f*, *p*, *f*, and *dolce*. A trill (*tr*) is indicated above a note in the second measure. The second staff continues the melody with dynamics *f*, *p*, and *f*. The third staff features *p*, *f*, *p*, and *f*. The fourth staff has *p*, *f*, and *dolce*. The fifth staff includes *cresc.* and *p*. The sixth staff shows *f*, *p*, and *cresc.*. The seventh staff contains *f*, *sf*, *p*, and *cresc.*. The eighth staff has *mf*, *fz*, and *dimin.*. The ninth staff includes *p*, *f*, and *cresc.*. The tenth staff features *f* and *cresc.*. The piece concludes with a final double bar line and a repeat sign.

1

p

f

tr

p

dolce

f

p

cresc.

p

dolce

f

p

cresc.

f

p

mf

p

f

p

f

ff

Andante. *ten* *p* *ten* *dolce* *f* *p* *f* *dimin.* *pp* *f* *p* *dimin.* *p* *f* *p* *pp*

This musical score is for a piano piece in 2/4 time, marked 'Andante'. It consists of 15 staves. The key signature has one flat (B-flat). The notation includes various musical elements: triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dimin.* (diminuendo). The piece begins with a *ten* (tension) marking and a *p* dynamic. It features several passages of rapid sixteenth-note runs, some marked *dolce* (sweetly). The score concludes with a *pp* dynamic.

8

Alto.

dimin. p

cresc.

f

dim.

f

mancando.

p

cresc.

f

pp

p

f

p

mf

dimin.

p

pp

f

dimin. p

f

pp

p

dimin. p

p

f

dolce p

f

p

f

mf

dolce p

f

pp

Menuetto. *Allegro.*

f

p

cresc.

f

p

cresc.

f

Fine.

Trio.

p

f

f

p

cresc.

f

p

Men. D. C.

Finale.

Rondo.

p

rfz

fz

f

pp

p

cresc.

f

p

tr

f

decresc.

p

cresc.

pp

f

pp

cresc.

p

V. S.

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Allegro.

Trio

This musical score is for a Violoncello (Cello) part, specifically a Trio section, marked Allegro. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The notation is spread across 14 staves. The first staff is the primary melodic line, starting with a piano (p) dynamic and a 'dolce' (sweet) marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a trill (tr) and a triplet (3). The second staff continues the melodic line, marked with forte (f) and piano (p) dynamics. The third staff is a more active, rapid passage. The fourth staff includes a trill (tr) and a forte (f) dynamic. The fifth staff continues the melodic line with a piano (p) dynamic. The sixth staff is a more active, rapid passage. The seventh staff continues the melodic line with a piano (p) dynamic. The eighth staff is a more active, rapid passage. The ninth staff continues the melodic line with a piano (p) dynamic. The tenth staff is a more active, rapid passage. The eleventh staff continues the melodic line with a piano (p) dynamic. The twelfth staff is a more active, rapid passage. The thirteenth staff continues the melodic line with a piano (p) dynamic. The fourteenth staff is a more active, rapid passage. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, dolce, cresc.).

Violoncello score, page 10. The music is in 2/4 time and features a variety of techniques including triplets, sixteenth-note runs, and dynamic markings. The score begins with a *p* (piano) dynamic and includes markings such as *cresc.*, *dim.*, *meno.*, *pp*, *sf*, *dolce.*, *f*, *cresc.*, *decresc.*, *p*, *mf*, and *ff*. The piece concludes with a *Fine.* marking.

Violoncello score, page 11. The music continues with complex rhythmic patterns and dynamic markings. The score includes markings such as *pizz.*, *p*, *arco*, *mf*, *fz*, *dimin.*, *cresc.*, *1mo*, *2do*, *decresc.*, *p*, *ff*, *dolce*, and *V. S.* (Vivace). The piece concludes with a *V. S.* marking.

Violoncello score for page 4. The music is in 3/4 time, key of B-flat major. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. A *dolce* (sweet) marking appears in the lower section. The score is written for a single cello part.

Violoncello score for page 9. The music is in 3/4 time, key of B-flat major. It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from *f* (forte) to *pp* (pianissimo), with a *cresc.* (crescendo) marking. A *dolce* (sweet) marking appears in the lower section. The score is written for a single cello part.

Finalc.
Rondo.
Men.
D.C.

bis

decresc.

V.S.

Violoncello.

Violoncello score page 8. The page contains 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a 3-measure rest and a 4-measure rest. The third staff has a 4-measure rest and a 4-measure rest. The fourth staff has a 4-measure rest and a 4-measure rest. The fifth staff has a 4-measure rest and a 4-measure rest. The sixth staff has a 4-measure rest and a 4-measure rest. The seventh staff has a 4-measure rest and a 4-measure rest. The eighth staff has a 4-measure rest and a 4-measure rest. The ninth staff has a 4-measure rest and a 4-measure rest. The tenth staff has a 4-measure rest and a 4-measure rest. The eleventh staff has a 4-measure rest and a 4-measure rest. The twelfth staff has a 4-measure rest and a 4-measure rest. The thirteenth staff has a 4-measure rest and a 4-measure rest. The fourteenth staff has a 4-measure rest and a 4-measure rest. The score concludes with a 'Fine' marking.

dim: *p* *f* *tr* *pp* *p* *dim:* *dolce.* *cresc:* *f* *tr* *mf* *dolce* *pp* *Memretto.* *Allegro.* *f* *cresc:* *f* *cresc:* *f* *Fine.*

Violoncello score page 9. The page contains 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a 3-measure rest and a 4-measure rest. The third staff has a 4-measure rest and a 4-measure rest. The fourth staff has a 4-measure rest and a 4-measure rest. The fifth staff has a 4-measure rest and a 4-measure rest. The sixth staff has a 4-measure rest and a 4-measure rest. The seventh staff has a 4-measure rest and a 4-measure rest. The eighth staff has a 4-measure rest and a 4-measure rest. The ninth staff has a 4-measure rest and a 4-measure rest. The tenth staff has a 4-measure rest and a 4-measure rest. The eleventh staff has a 4-measure rest and a 4-measure rest. The twelfth staff has a 4-measure rest and a 4-measure rest. The thirteenth staff has a 4-measure rest and a 4-measure rest. The fourteenth staff has a 4-measure rest and a 4-measure rest. The score concludes with a 'V. S.' marking.

pizz: *p* *mf* *arco* *ten* *ten* *Andante.* *p* *dolce* *f* *zda* *p* *f* *zda* *p* *pizz:* *arco* *pizz:* *staccato.* *f* *1* *V. S.*

Violoncello score for page 6, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, trills, and dynamic markings like *p*, *f*, *dimin.*, *dolce*, and *pizz. arco*. The piece is titled "Menuetto." and "Allegro."

Violoncello score for page 7, measures 25-48. The score continues from page 6. It includes musical notations such as *cresc.*, *decresc.*, and dynamic markings like *pp*, *f*, and *mf*. The piece is titled "Poco Adagio." and "Men. D.C."

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